

COMPOSITION CALL GUIDO CANTELLI AWARD

ART. 1 - The Fondazione Teatro Coccia Onlus (hereinafter also called Fondazione), with its headquarters in Novara (NO), Italy, on Via Fratelli Rosselli 47, C.F./VAT 01980910036, announces a call for the composition of a symphonic work that will be part of the programme of the 12th edition of the "Guido Cantelli" International Conducting Award.

ART. 2 - All composers, male and female, of any nationality and of any age are eligible to participate.

ART. 3 - The maximum duration of the piece submitted must be between a minimum of 8 and a maximum of 12 minutes.

ART. 4 - Each composer may submit only one score. There are no limitations in the choice of style and form of the composition. The scores submitted must be unpublished, never performed, not even in part, in any other form or by any other ensemble, and must be free of editorial constraints. The selected score will be part of the programme of the semi-finals and finals rounds of the "Guido Cantelli" International Conducting Award and will be published by Sconfinate Edizioni, technical partner of the Cantelli Award.

ART. 5 - The score must preferably be written using music writing software and then converted to PDF; handwritten scores, subsequently scanned and digitised, are also accepted, provided they are perfectly legible.

ART. 6 - It is permitted to send audio files in WAVE or MP3 format relating to the submitted score made with emulated or sampled sounds. The audio file will only support the judgement of the technical committee, which will be based exclusively on the examination of the score.

ART. 7 - The Fondazione Teatro Coccia will subsequently appoint a technical commission to analyse and select the selected scores.

ART. 8 - The maximum number of players allowed (under penalty of exclusion) is as follows: 3 flutes (3rd also piccolo), 2 oboes, 1 english horn, 2 clarinets in Bb, 1 bass clarinet, 2 bassoons, 1 contrabassoon, 4 horns, 3 trumpets, 3 trombones, 1 bassotuba, timpani, percussion (1 performer - triangle, drum, bass drum, cymbals, castanets, tam-tam, bells, crotales), 2 harps, strings (10-8-6-5-3).

Orchestral groups may be smaller in number but still within the range of the main ensemble and without changes to the main ensemble.

ART. 9 - The scores must be received by filling in the online form with access from the website www.premiocantelli.it in the "Calls and selections" section **by 24:00 GMT+1 on 15 May 2022**. Applications or materials sent by other means than those indicated in the call will not be taken into consideration.

ART. 10 - The selected score will be announced around the second half of June 2022 during the press conference to announce the eligible candidates in the preliminary rounds of the 12th edition of the "Guido Cantelli" International Conducting Award.

ART. 11 - The deadline for sending the orchestral parts of the selected score will be three weeks after the announcement of the choice. These dates will be specifically published on the website in the appropriate section and sent by e-mail to the author of the selected score.

ART. 12 - The selected score will be published by the publishing and recording company Sconfinate Edizioni and will be performed by the Orchestra Teatro Regio Torino during the Final's concert of the International Conducting Award "Guido Cantelli" in Novara at Teatro Coccia.

Furthermore, the author of the selected score will be awarded by the Fondazione Teatro Coccia a commission prize of € 3.000,00 (governed by a specific contract to be stipulated with the author) including rights for the performance during the Final's concert of the International Conducting Award.

ART. 13 - The technical committee reserves the right not to select any composition from those submitted.



Premio

**Guido
Cantelli**

ART. 14 - If you have any doubts or particular requirements, please contact the secretariat at segreteria@premiocantelli.it